

SUNDAY – 8 JAN

DAY 1 - Beliefs and Non-Knowledge: (Croyances et Non-savoir)

10:00 AM	Introduction by Hoor Al Qasimi, Christine Tohme and Kader Attia.
10:30 AM	Poet Rachida Madani: Poem Lecture (20 minutes)
10:50 AM	Architect Historian Samia Rab -- <i>Sea coast architectures and the oceans rise</i> (35 minutes lecture plus slides images + 15 minutes Q&A)
11:40 AM	Filmmaker Marcel Dinahet: Projection of his films followed by conversation with Kader Attia about his long-term obsession to film the city from the sea (30 minutes)
12:10 PM	Poet Pierre Amrouche: Poem Lecture (20 minutes)
12:30 PM	Lunch Break
02:00 PM	Artist and Hydrologist Christoph Keller: Lecture and screening of the film <i>Anarcheology</i> (30 minutes)
02:30 PM	Prof. Ibrahima Sow: The relation between water and sand through divination with different kinds of divination performed live by traditional healers with water, sand and cauris (60 minutes)
03:30 PM	Architect Yasmine Terki: <i>The paradoxical relation between water and earth in clay architecture</i> (30 minutes)
04:10 PM	Coffee Break
04:30 PM	Poet Rachida Madani: Poem Lecture (20 minutes)
05:00 PM	Prof. Ibrahima Wane: Music and literature lecture about water beliefs (40 minutes)
05:40 PM	End of the first day
08:30 PM	Dinner

MONDAY – 9 JAN

DAY 2 - About the Everyday Life's Political Control of Liquidity

10:00 AM	Artist and activist Kemi Bassene Lecture with Ali Haidar (35 minutes + 15 minutes Q&A)
10:50 AM	Artist Theorist Hito Steyerl: screening of the film <i>Liquidity</i>
11:10 AM	Le peuple qui manque, Aliocha Imhoff and Kantuta Quiros (35 minutes + 15 minutes Q&A)
12:00 PM	Rania Ghosn, scientist/artist
12:30 PM	Rachida Madani and Pierre Amrouche: Poem Lecture
01:00 PM	Lunch Break
02:30 PM	WatchTheMed, Lorenzo Pezzani and Charles Heller, and Pape Nembe Fall: film, lecture and Q&A (60 minutes)
03:30 PM	Artist writer: Nana Oforiatta (30 minutes)
04:00 PM	Coffee Break
04:30 PM	Seloua Luste Boulbina (30 minutes)
05:00 PM	Nadine Bilong (30 minutes)
05:30 PM	Lecture by Prof. Malik Diouf about the Institut Universitaire de Pêche et d'Aquaculture and live performance of Serer songs: Live performance by female singers from a Serer Village and talk by Prof. Malik Diouf on the traditional songs.
06:30 PM	End of the workshop and closing words by Hoor Al Qasimi, Kader Attia and Christine Tohme
08:30 PM	Dinner on the beach